

Our Arts Diploma programmes are designed to be an alternative to those individuals who wish assistance in honing their intellectual, creative, and technical abilities but do not wish to pursue traditional higher education (or those who are looking to supplement their college/university studies with more self-directed or personal development).

These programmes are to be for artistic and professional development only. They are qualifications in the traditional sense only, meaning that a diploma is a representation of personal accomplishment at Jean Bechtel School for Music. To be clear, we are not offering documents or credentials, we are offering education. A diploma from JBSM will not “qualify” you to be employed by an “institution of higher education;” you will; however, emerge from your time with your tutor and staff a better artist.

Diploma programmes are set up in four levels: Foundational (2 Semesters), Specialist (4 Semesters), Professional (8 Semesters), and Advanced (12 Semesters) and are designed to follow an artist’s career as they progress in their chosen industry. Study will consist of a six-month semester of guided study with an assigned tutor. The student and the tutor will coordinate a course of study and practice in addition to creating a “semester project” which will serve as the capstone for the semester long period. The student will write weekly reflections, which the tutor will evaluate. Once a month the tutor and student will have an hour-long conversation about progress in studies and semester project to give feedback and make any changes to the programme if need be. Finally, at the end of the semester the student will submit the semester project to their tutor and a jury for evaluation. Assuming the project meets with jury approval, the student will move on to the next phase in their study.

<b>Student Responsibilities:</b>	<b>Tutor Responsibilities:</b>
Create Study Programme, Choose Semester Project and Materials, Maintain Bibliography.	Assess Study Programme, Semester Project Proposal and Materials.
Write Weekly Evaluations and reflections of progress	Monitor Weekly Evaluations to prepare for Monthly discussion
Participate in Monthly Discussion with Tutor	Participate in Monthly Discussion with Student
Assist in Evaluating Fellow Students’ Work	
Adhere to timetable set out in the first meeting between student and tutor	
Submit Semester Project for Jury Evaluation	Arrange Jury Review of Semester Project and Advocate for Student in the Jury Process
Submit Final Evaluation to JBSM	Submit Final Evaluation to JBSM